

## GENDER TROUBLE IN DAYARA BOLLYWOOD FILM (1996)

**Dr Anju Gurawa,**

Department of English,  
University of Delhi,  
Delhi - 110007.

### ABSTRACT

The main purpose of this article is to draw a comparison between the Hindi film Dayara which was directed by a noted Film Writer Amol Palekar acted by Nirmal Pandey renowned theatre Artist and Sonali Kulkarni who played the role of Ramabai in the film Dr BR Ambedkar. The film Dayara was got lot of attention from the media, critics and Cannes film festival and it was awarded a special category film in the conference Cannes Film Festival. The film talks about the typical gender roles assigned to the heterosexual society as male and female are fixed in the watertight compartment to behave in that particular segregated structure norms. The protagonist of the film is a male by birth but always feels like women and dress up like women and that is how discarded from the society. Female character is forced to behave like a man to save her dignity and respect in the brutal patriarchal society who is only interested to rape unguarded women if she is not protected by any of the male member of the society.

Suffering from the same kind of exclusion from the society both the protagonist develop at close and sensitive relationship which is beyond any male and female Dayra. This film give a categorical explanation to the theory Gender Trouble given by Judith Butler in her book Gender Trouble this article draws a parallel comparison between the Hindi Bollywood Film and the theory given by Judith Butler in her book Gender Trouble which also talks about the subjection of women on the basis of language and special quotes categories for women and how with a number of other text Excel significant barriers women is being controlled and forced to give her labour and body to the patriarchal world of the society.

**KEYWORDS:** Gender Trouble, patriarchy, male, female, performativity bodies, humanity, relationship, feminine, masculine, heterosexual, homo sexual, non-performance of the body, sex, brutality, exploitation, rape, exclusion.

### INTRODUCTION

Amol Palekar a renowned Hindi film actor and director who has given innumerable significant and socially acclaimed and message loaded movies in the Indian Film Industry has again directed a film in 1996 dayra.

The film is acted by a noted theatre artist Nirmal Pandey and Sonali Kulkarni who has played role of Ramabai Anvi Dr BR Ambedkar. and the film is significant because in this movie Nirmal Pandey who played a role of a transgender discarded and abused by the society. The most significant aspect of the movie is that Nirmal Pandey was awarded as a best female actress award in canne film festival

Timeri N. Murari Noted journalist and award winning novelist has written the screenplay for the smooth.

## SIGNIFICANCE

### ***Attack on the social structure of the society***

This is the common practice in the society that male female relations are seen in a heterosexual boundary and generally we see a male has to behave as a perfect male and a woman has to behave as a perfect woman. The roles are fixed and all kind of performance and activities are also predetermined as per the norms of the society.

Any deviation from this kind of behaviour where a man is behaving like a woman a woman is acting like a man or muscular line is not accepted or marked in the society. Nirmal Pandey who is playing the role of transgender in this film being born as a male but from inner side he feels always like a woman and that is why after marriage he could not behave in a proper man as was expected by his wife so that day his wife came to know that he was dressing as a woman his wife left him and being an artist and perfect dancer he start living on the streets and earning his livelihood through his talent but unidentified sex. Transgender Nirmal Pandey is not able to adjust in the society because of his strange physical body appear like a man but his attitude and behaviour and feeling are like human so he's never accepted in the society and this is how the paradox of the society and the double standard of the society at reflected so deeply through the character of Nirmal Pandey in Dayara film. The female protagonist of the film Sonali Kulkarni who was expecting her marriage to be happening soon and she was trained for the marriage and living according to the wish of her husband was by mistaken kidnapped and finally raped by three boys. A woman who is women from inside and outside of a body is brutally rape and finally she is rescued by Nirmal Pandey who was transgender and the brutal reality of the society exclude both of them.

## MALE FEMALE RELATIONS

One of the most Significant aspect of the film is male female relations beyond heterosexual society.

Sonali Kulkarni has to save herself from the brutal and patriarchal world of men so she dressed up like a man and keep moustaches and behave like a man and then get a job in the Mechanic shop. When they are greeted by a family in which a widow mother she was expecting some sexual favour from Sonali Kulkarni who was dressed like a man and keeping artificial moustache on the face. This is so subtle and realistic that most of the people behave on the basis of outer appearance of human body and the performative action of the human body is expected from the male and female irrespective of their inner feelings.

Nirmal Pandey who is a male as his sexual identity but always dressed up like a female and having very long hair and keeping always is moustache and beard clean and doing lot of makeup on the face it was visible from the outside that she was a female but Sonali Kulkarni being the female was dressed up like a man and she was treated like a man.

Judith Butler when did she talks about the performative part of the human body what she is trying to say is that both the male and female body are being so different carry different tasks to perform for example a woman has to produce children and man has to behave according to a man. Gender performance which is assigned to man as said by Judith Butler. The question raised by Judith Butler is what about the non performing body which are biological as a male and female but they are not able to perform according to their biological structure. For example diseased, old, children, damaged body, over age body and by choice people do not want to have children. A woman who is not able to produce children and any kind of deformity and non performance from the women part is not accepted by the society. The sudden and fix the task which has been given to the male body in which a male has to behave as a muscular line and dress up

and perform as the task which is been assigned to made by the society and if any variation or deviation is reflected which is not accepted by the society.

## BLURRING THE GENDER LINING IN DAYARA

This movie is the best example in which the gender role of the male and female are reversed and the actual value and weight is given to the human emotion understanding and the dignity is being protected by the characters of the film. The paradoxical circumstances that a male body who is biologically born as a male is not able to perform as a mail and as a female body which has to behave like a female is forced to alter the get up and appear as a male before the society to save herself from the rape and violence which is mostly done on the women in the patriarchal society.

## SPECIAL CATEGORY OF MALE AND FEMALE

Society assigned the perfect segregated role to the male female and expect the same from the perfect segregation for the people to be continued. Dayara Bridge this notion of absolute segregation of gender role and brings the human value and understanding love and care before the biological and gender identity of human being. For proving this concept more significantly canen festival awarded Nirmal Pande as the best female category award which also celebrate the true spirit of the film.

This film is very special in the special category and it need to be watched by the all the human beings who believe and who are conditioned to be perfect male and female and because of the conditioning and learning of our hydro sexual society we are not able to accept the same sex couple and marriages and troubled gender role in the society. The concept which has been given by Judith Butler in Gender Trouble which goes beyond the perfect feminist approach and it talks about the human before they become male and female.

## ATTITUDE OF THE SOCIETY TOWARDS GENDER

The society works on its determination in which it is perfectly expected from a male to behave like a man and a woman to behave like a woman these are the gender roles assigned by the society to the biological identity of male and female. The variation and deviation from the roles is not accepted in the human society and the society is very brutal and unkind for the people who do not fall into the perfect category of male and female. In the film Dayara also happen the same thing in which a male who appear as a woman is being discarded and mistreated and a female who is being raped and physically molested by the goons is not accepted in the parental home and finally both excluded and fragmented human being in the society the United together and then their value the significance of love sacrifice and understanding of a human as a human and not as a male and female.

## NEED TO DISCUSS GENDER TROUBLE

Judith Butler in her book Gender Trouble talks about the compulsory order of sex and how the contemporary debate on the binary role of male and female which is assigned on the basis of sex and has a metaphysical substances is being debated in the contemporary society. This binary metaphysics language power and strategies women are being displaced and they are nearly reduced to the producing units of the society the number of strategies to control women are being suggested and practised in the society as said by Uma Chakravarti. Complexity and its Limited identification really create lot of trouble in the society because the role of performance which is been assigned to male and female does not work according to the watertight compartment. As women being the subject of feminism and the compulsory order of the sex is it compulsory to start a compulsory debate on the theorizing the binary and moving beyond it. language which is used as the tool to subjugate women and the patriarchal

authority and power which make Lot to strategies to displays women from the power arena are being analysed in this Dayara very simple and subtle way brings the heterosexual complexity of the society on the surface and raises the question beyond the limit which is said by the sexual society as normative.

The need to talk about Gender Trouble and beyond the feminism is most complex and needed all the time. The debate about beyond sex and gender the focus is given on the unsettling the boundaries of gender as which is the symbol of Dayara.

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